

ADAM J. BOOTH

Appalachian Storyteller
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STORYTELLING HIGHLIGHTS

Kennedy Center *Millennium Stage*, Washington, DC 2022
West Virginia Governor's Arts Award for West Virginia Folk Artist of the Year 2022
Teller-In-Residence, International Storytelling Center, TN 2014, 2016, 2018
National Storytelling Festival, TN 2015, 2020, 2021
Timpanogos Storytelling Festival, UT 2018, 2021

SELECTED STORYTELLING RESIDENCIES

Teller-In-Residence, International Storytelling Center, Jonesborough, TN 2014, 2016, 2018
Rural Arts Collaborative, PA 2021, 2022
Storyteller-In-Residence, Shepherd University 2020 - Present
Huntington Museum of Art, WV 2017
Banff Centre Spoken Word Residency, Banff, Alberta, Canada 2015
Berea College Appalachian Sound Archives Fellowship, Berea, KY 2015

SELECTED FESTIVAL STORYTELLING APPEARANCES

National Storytelling Festival, Jonesborough, TN 2015, 2020, 2021
Vernal Storytelling Festival, UT 2022
Cincinnati Storytelling Festival, OH 2022
Timpanogos Storytelling Festival, UT 2018, 2021
Paris Storytelling Festival, KY 2018, 2019, 2022
Kansas Storytelling Festival, Downs, KS 2015, 2021
Haunting In The Hills, KY/TN, 2020
Kearney Area Storytelling Festival, NE 2020
Connecticut Storytelling Festival 2019
Georgia Mountain Storytelling Festival, Blairsville, GA 2019
Red Clay Storytelling Festival, Lawrenceville, GA 2019
Starburst Storytelling Festival, Anderson, SC 2013, 2014, 2016, 2019
Storytelling Arts Indiana, Indianapolis, IN 2018
Texas Storytelling Festival, Denton, TX 2018
Salt Lake Acting Company Playwrights' Lab, Salt Lake City, UT 2018
Ocoee Storytelling Festival, Cleveland, TN 2018
Kansas City Storytelling Festival, MO 2017
Culpeper Tells, Culpeper VA 2017
Pike Piddler's Storytelling Festival, Montgomery, AL 2017
Vandalia Gathering Featured Performer, Charleston, WV 2005, 2007, 2010, 2014 - 2017
Frostburg State Appalachian Festival, Teller and Symposium Presenter, Frostburg, MD 2011 - 2015, 2017 - 2019
St. Louis Storytelling Festival, MO 2016
Three Rivers Storytelling Festival, Pittsburgh, PA 2016
PowellsWood Garden Storytelling Festival, Sea-Tac, WA 2016
Wake County Storytelling Festival, Raleigh, NC 2016
West Virginia Storytelling Festival at Jackson's Mill 2009 - 2016
Please write for a list of eighteen more events from 2007 - 2015

ORGANIZATIONAL MEMBERSHIPS

The Recording Academy (GRAMMYs) 2016 - Present
National Storytelling Network, Lifetime Member
West Virginia Storytelling Guild, Past President, Past Newsletter Editor, Webmaster 2009 - Present

STORYTELLING GRANTS

WV Department of Arts, Culture, and History Living Traditions Grant to Tour Tony Beaver Show 2022
WV Department of Arts, Culture, and History Marketing Support for Individual Artists, 2022
WV Department of Arts, Culture, and History Professional Development Grant to research Tony Beaver stories 2020
WV Division of Culture and History EZ Arts Access Grant for *Speak Story Series* 2014
WV Division of Culture and History Professional Development Grant to study with Elizabeth Ellis 2013
National Storytelling Network *J. J. Reneaux Mentorship Grant* to study with Dovie Thomason 2011

STORYTELLING AWARDS

West Virginia Governor's Arts Award for West Virginia Folk Artist of the Year 2022
Parents' Choice Gold Award for *Well, Well!* 2018
Storytelling World Award for *Ashton* CD 2017
Storytelling World Awards (2) for *210* CD 2016
Parents' Choice Silver Honor for *210* CD 2015
210 CD Juried into *Tamarack: The Best of West Virginia* 2015
Parents' Choice Silver Honor for *The Mountain Came Alive* CD 2014
Storytelling World Award Honors for *The Mingo Black* 2013
West Virginia State Liars' Contest Winner 2013, 2011, 2006, 2004
The Mingo Black CD Juried into *Tamarack: The Best of West Virginia* 2012
Tell! Fredericksburg *Away We Go!* Contest Winner 2010
Northeast Storytelling Festival Liars' Contest Winner 2006
Autumn Glory Tall Tale Contest Winner 2006

TEACHING EXPERIENCES: SELECTED STORYTELLING CLASSES AND WORKSHOPS

Shepherd University, *APST 345 / 545: The Art of Storytelling and Appalachian Folklore* 2012 - 2023
Hindman Settlement School Storytelling Residency 2022
National Endowment for the Humanities Summer Seminar/Institute: *Voices from the Misty Mountains*, 2013, 2016, 2017, 2018, 2022
St Louis Storytelling Festival Crankie Story & Art Workshops 2017
Frederick Historic Sites Consortium, Frederick, MD 2017
Entrepreneurship: Managing Self-Employment, Fairmont State University 2012, 2013, 2017
National Museum of Civil War Medicine 2016
Augusta Heritage Center Traditional Appalachian Week 2016
Story Arts Minnesota, *Storycrafting Workshop*, Minneapolis, MN 2014
British International School of New York: *Introduction to Appalachian Storytelling* 2013
Romney Public Library, *Storycrafting I*, Romney, WV 2012
Romney Public Library, *Mining the Fool's Gold*, Romney, WV 2012
Appalachian Heritage Festival, *Building Richer Descriptions*, Shepherdstown, WV 2011
Ghost Ranch, *Your Story: Telling Family Tales*, Abiquiu, NM 2011
Association for Living History, Farms, and Agricultural Museums National Conference, *The Storytelling Advantage* 2011
Virginia Governor's School for Visual and Performing Arts, *Turning Family Stories into Tall Tales* 2008
Please inquire for a list of 40+ public and private school workshop experiences

AUDIO COLLECTION PUBLICATIONS

Jesse's Doll and Other Creepy Stories 2019
Well, Well! 2018
Ashton 2016
210 2015
The Mountain Came Alive 2013
The Mingo Black 2012

EMCEE EXPERIENCES

Appalachian String Band Music Festival, Clifftop, WV 2014, 2015, 2017- 2019, 2022
Speak Story Series 2013 - 2022
Timpanogos Storytelling Festival, 2020
National Storytelling Festival 2016, 2017
Appalachian Heritage Festival, Shepherdstown, WV 2014, 2015, 2018
National Storytelling Conference Regional Showcase, Richmond, VA 2013

OTHER STORYTELLING APPEARANCES (SCHOOL, TELEVISION, SOLO/GROUP SHOWS, CONFERENCES, LECTURE PRESENTATIONS, and LIBRARY SHOWS AVAILABLE UPON REQUEST (200+))

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EDUCATION

**M.M. Case Western Reserve
University, Music History, 2006**
magna cum laude

**B.M. University of South Carolina,
Music Composition, 2004**
magna cum laude

Shepherd College, 2000 - 2002
Transferred to University of South Carolina

MASTER'S THESIS

*Lukas Foss's Chamber Opera
'Introductions and Goodbyes':
Hello Modernism, Goodbye Convention*

ADVISOR

Dr. Mary E. Davis

* Studied the history of
opera and visual art in America

* Interviewed Lukas Foss and living
musicians from the 1960 opera premiere

* Argued significance of Foss's
Introductions and Goodbyes
as an intersection of opera, musical theater,
and contemporary cultural representation

TEACHING EXPERIENCES

Shepherd University, Shepherdstown, WV 2006 - 2018, 2020 - 2023 **Adjunct in Departments of Appalachian Studies, Music, Contemporary Art, and First-Year Experience**

Developed curricula and instructed courses in Appalachian folklore, Appalachian storytelling, and Appalachian music. Developed and provided specialized instruction in musicology, research process, and writing process for MUSC 111H courses. Worked with faculty in other disciplines to interrelate curricula for MUSC 111C courses. Worked with faculty from various disciplines and the Center for Teaching and Learning to create and teach retention-based curricula for provisionally admitted students in PHIL 199/100, which included research, time management, study skills, writing process, and peer support. Completely integrated the university's common reading selections into PHIL 100 curricula (including *Gates Colored People*, *Satrapa Persepolis*, *Kingsolver Animal, Vegetable, Miracle*, *Alison and Gediman, This I Believe*). Developed and taught upper-level arts courses, including Appalachian Storytelling and Folklore, Appalachian Music, Music History III (1880 - present with World Music), and Art Criticism and Aesthetics. Provided general music instruction to all levels of students for MUSC 111 courses.

West Virginia Governor's Honors Academy 2012 - 2015, 2017 - 2022

Developed and taught courses on Appalachian folklore, digital music history, digital dystopian film analysis, Shelley's *Frankenstein*, Black American popular music history, the analysis of creative storytelling in amalgamated art forms from 1918 - 1939, the early history of the Grand Ole Opry, creative storytelling and textual analysis of science fiction films from the 1950s and 1960s, and New York City downtown counterculture surrounding the life and work of Andy Warhol.

Hagerstown Community College, Hagerstown, MD 2010 - 2014 **Adjunct in Department of English and Humanities**

Developed and taught general music theory, appreciation, and music methods for classroom teachers. Taught both physical and online courses.

Ghost Ranch Education and Retreat Center, Abiquiu, NM 2011

Developed and taught a course on exploring, analyzing, and honing storytelling skills. Coached students in the development of family stories of substantial length. Invited to return to teach again in 2012, 2014, and 2015.

Virginia Governor's School for the Humanities and Visual and Performing Arts, University of Richmond and Christopher Newport University 2008 - 2009

Team-developed, team-taught, and singularly-taught humanities and interdisciplinary courses across a variety of disciplines, including courses on revolutions, communication, family storytelling, graphic novels, New York City culture & Andy Warhol, and the sociology of 'cool.' Worked with faculty and staff from a variety of disciplines to provide an exceptionally creative and innovative learning experience for Virginia's most outstanding upperclassmen.

ORGANIZATIONAL INVOLVEMENT

The Recording Academy (GRAMMYs)
Voting Member
2016 - Present

Speak Story Series
Founder and Artistic Director
2013 - Present

National Storytelling Network
*Lifetime Member
*Volunteer Grant Reader
*2018, 2019 National Storytelling Summit Committee

West Virginia Storytelling Guild
*Member and Past President
*Webmaster
2010 - Present

Shepherdstown Music and Dance
Board Member
2014 - 2016

Rumsey Radio Players
Pianist and Board Member
2009 - 2017

Shepherdstown Visitor's Center
Volunteer
2008 - 2010

Friends of the Shepherdstown Library
Board Member and Programs Chair
2007 - 2009

COURSES TAUGHT/DEVELOPED

Institutional Student Course Evaluations are available upon request.

Shepherd University

APST 343 Appalachian Music
APST 345/545 Appalachian Storytelling and Folklore
MUSC 111 Introduction to Music
MUSC 111H Honors Introduction to Music
MUSC 111C *The Past Is A Prelude* (with History and LIS)
MUSC 111C *Life is a Melody* (with English Composition and LIS)
MUSC 111C *Time, Sound, and Story: Exploring the Human Experience Through Music And History* (Early Modern European History)
MUSC 312 Music History III: 1880 - Present with World Music
MUSC 343 Special Topics: Appalachian Music
PHIL 199/100 Introduction to Life at a Liberal Arts University
ART 403 Art Criticism and Aesthetics

Hagerstown Community College

MUS 101 Introduction to Music (Physical and Online)
MUS 201, 202 Tonal Theory I, II
MUS 205 Music Methods for Classroom Teachers

West Virginia Governor's Honors Academy

Dysgital Fictions
Electric Ears: A Brief History of Digital Music and its Consumption
Fleshing Out Frankenstein
#BlackMusicMatters
Green Hills of Wonder (Appalachian Folklore)
Glamour, Bravado, and Absolute Spectacle: The Almighty Forces of Creative Storytelling Between the Wars
Cheatin', Lovin', Lyin', Stealin', Achin', Breakin', Pickin', Grinnin', and Honky-Tonkin': Why the Grand Ole Opry matters, or 'What Happened To The 'G' in All of Those Words? ...at the Late-Night, Double-Feature Picture Show
NYC60s: Andy Warhol
Fifty Years, A Billion Lives, and One Big Fight: Social Revolutions of the Last Fifty Years
Six Dirty Words: Slang in Subculture

Virginia Governor's School for the Humanities and Visual & Performing Arts

Cool: The Sociological Study of 'Cool' and How it is Made and Sold
Being Graphic and Coming of Age: Story Through Words and Art in Graphic Novels
NYC 1960s: Andy Warhol
Live Free or Die: Revolutions and Rebellions from the French Revolution and the Taiping Rebellion to Dadaism and the Hip Hop Revolution
Say What?!: Studies in Communication Beyond Words
The Craft of Family Storytelling

Ghost Ranch

Your Story: Telling Family Tales

SELECTED PRESENTATIONS, PAPERS, AND PUBLICATIONS

Regional Storytelling and the Importance of an Appalachian Di-y'all-ect, Marshall University Yeager Symposium Featured Presenter, 2018
"Adam Booth" in *Songwriting in Contemporary West Virginia*, Travis Stimeling. WVU Press, 2018.
"Spinning Yarn" by Zack Harold in *Wonderful West Virginia*, Vol 82 No. 5. May 2018.
2017 Vandalia Recipient Jim Good, Goldenseal Magazine, Spring 2018 Vol 44, No 1
Appalachian Journal, review of *The Rope Swing* by Jonathan Corcoran, Spring 2016 Vol 44, No 2
Finding the Authentic Appalachian Voice, Bear On The Square Festival, Dahlonega, GA 2015
Rooting Out Rhythms That Characterize Eastern Kentucky Oral Storytelling, Berea College 2015
Marginalized Voices In Appalachia Symposium Let Them Tell Their Own Stories, Frostburg State University Appalachian Festival 2014
Me? An Appalachian Stereotype? I Though My Stories Worked Against That, Appalachian Studies Association Featured Plenary 2014
The Storytelling Advantage, Association of Living History, Farms, and Agricultural Museums National Conference 2011
Minimalism: The Globalization of Western Art Music, From Gamelan and Ghana to Rock And Beyond, George Mason University New Century College, 2008
Have You Met the Altered Operatic Body?: Mid-Century Cultural Representation in Lukas Foss's Introductions and Goodbyes, Battleground States Conference, Bowling Green University, 2008
The Colors of Jazz (Lecture Recital), Rocky River Music Study Group, Rocky River, OH 2006
Myths and Mental Health: Schumann and Tchaikovsky, Rocky River Music Study Group, Rocky River, OH 2006
Introduction to Appalachian Folk Music, Rocky River Music Study Group, Rocky River, OH 2005